



## Upcoming Meetings

Tuesday, September 6 at 10:00 am

Thursday, September 1 at 6:00 pm

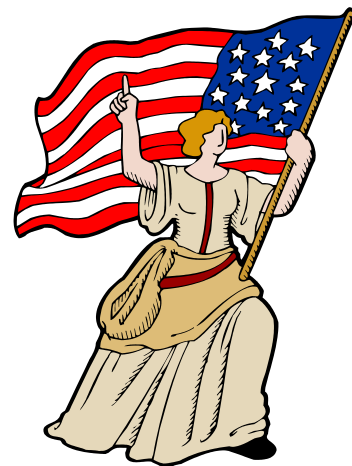
Umpqua Valley Arts Center  
1024 West Harvard Ave  
Roseburg, OR 97471

### A TRIBUTE TO BETSY ROSS

I thought that I would pay tribute to Betsy Ross as we prepare to celebrate our countries Independence Day on July 4th.

In July 1776, the Declaration of Independence was read aloud for the first time at Independence Hall.

Before this occurred though, and according to the sequence of events as reported by Betsy Ross, the Congressional Committee of George Washington, Robert Morris and Colonel George Ross called upon her to make a new flag. Betsy was presented with a rough draft by General Washington that showed a six-pointed star. Betsy was exceptional with her scissors, and demonstrated to the committee how to cut a five pointed star in a single snip. This cutting technique so intrigued them, that they entrusted Betsy with making the first flag. This occurred in May 1776. Betsy completed the flag in either late May or early June of that same year.



On June 14, 1777, the Continental Congress, seeking to promote national pride and unity, adopted the flag. "Resolved: that the flag of the United States be thirteen stripes, alternate red and white, that the union be thirteen stars, white in a blue field, representing a new constellation.

Betsy Ross was born Elizabeth Griscom on January 1, 1752. She was the eighth child of seventeen. Betsy's family were Quaker's. For eight hours a day she was taught reading, writing, and instruction in a trade, which was probably sewing. After finishing school, she was apprenticed to a local upholsterer. At that time, upholsterers performed all manner of sewing jobs.

Betsy fell in love with John Ross, who was the son of an Episcopal assistant rector at Christ Church.

Betsy and John eloped to New Jersey, to get married. The result of this was that (continued on page 12)

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**MEETINGS**

Tuesday, September 6 at 10:00 am

Thursday, September 1 at 6:00 pm

Fat Quarters– True Red Batiks

Door Prizes

Refreshments– provided by the Executive Board

**WORKSHOPS/ TRIPS/RETREATS**

**BUS TRIP TO EXPO**  
Saturday, September 24

**WORKSHOP**  
Close-ups Janet Fogg, Wednesday, October 5

**RETREAT**

February 16-19, 2012 in Gold Beach, OR

**WORKSHOP**  
Marsha McCloskey – Radiant Feathered Star  
Friday, March 2, 2012

**UPCOMING MEETINGS AND PROGRAMS**

**JULY 2011**

**GUILD PICNIC**

Saturday, July 16 at 11:00 am at Discovery Gardens

**AUGUST 2011**

Douglas County Fair

**SEPTEMBER**

Thursday, September 1 at 6:00 pm

Tuesday, September 6 at 10:00 am

Thursday, September 15 at 6:00 pm workgroup

Tuesday, September 20 at 10:00 am workgroup

Saturday, September 24 Bus Trip to Northwest Quilting Expo



**ELECTED BOARD MEMBERS  
UMPQUA VALLEY QUILTERS GUILD**

|                   |                         |  |              |
|-------------------|-------------------------|--|--------------|
| President:        | <b>Lalece Rooker</b>    | 1556 Fisher Road<br>Roseburg, OR 97471         | 541-440-3803 |
| Vice-President:   | <b>Kathy Knapp</b>      | 343 Anita Lane<br>Glide, OR 97443              | 541-496-4522 |
| Past President:   | <b>Teri Gregg</b>       | 853 Curry Road<br>Roseburg, OR 97471           | 541-957-8362 |
| Quilt Show Chair: | <b>Nancy Jarvis</b>     | PO BOX 673<br>Winchester, OR 97495             | 541-672-2313 |
| Secretary:        | <b>Carol Evenson</b>    | 645 Topaz Lane<br>Roseburg, OR 97470           | 541-677-0712 |
| Treasurer:        | <b>Nancy Murphy</b>     | 2905 Cleveland Hill Road<br>Roseburg, OR 97471 | 541-440-6940 |
| Evening Chair:    | <b>Stephanie Bryant</b> | PO BOX 488<br>Winchester, OR 97495             | 541-931-3193 |
| Members at Large: | <b>Katy Scarantino</b>  | 1503 Rocky Ridge Drive<br>Roseburg, OR 97470   | 541-677-2905 |
|                   | <b>Lola Short</b>       | PO BOX 846<br>Winchester, OR 97495             | 541-672-3429 |
| Evening Rep:      | <b>Pat Glass</b>        | 3040 Slope Street<br>Roseburg, OR 97470        | 541-440-6874 |
| Workshops:        | <b>Shirley Pyle</b>     | 965 W Harlan<br>Roseburg, OR 97471             | 541-673-1191 |

The Umpqua Valley Quilters' Guild Newsletter is published monthly. Dues are \$20.00 per year. Articles are due by the 20th of each month in order to be published in the next month's newsletter.

## PRESIDENT'S MONTHLY MESSAGE

*Quilt Girls,*

*I would like to express my thanks to everyone who volunteered to make the 2010-2011 year so special! Didn't Teri Gregg do a great job!! Now she can put her feet up and relax and I will attempt to fill her shoes.*

*Every year we need fresh, new ideas to keep the guild thriving. The best way to get the creative juices flowing and become a part of our dynamic group is to volunteer. We still have several positions available; some are short term and others are on-going. I would love to see our new and recently new members jump into action! It is a great way to make friendships. Our guild has grown in the last two years, leaving us little room to mingle and socialize. Attending lunch bunch, small groups, field trips and workshops allow us that special time to connect.*

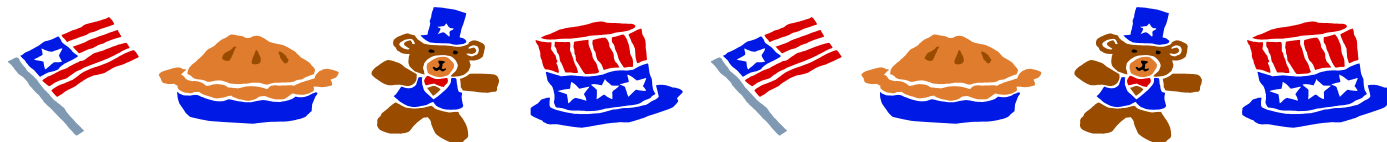


*A new feature of the guild will be our retreat in Gold Beach. It will undoubtedly be a quilting marathon, sprinkled with chocolate and laughter. There will be more retreat news from Shirley Pyle later. Shirley will also share information about our bus trip to Portland and workshops throughout the year. We are quilters on the go!~*

*I have started thinking about the 2012 Quilt Show entitled "Kaleidoscope of Color". (Yes, I did have to do a spell check on kaleidoscope!) Is anyone a scrap booker? Maybe we could have some mixed media decorations using photographs.*

*Jump in; join the fun; get involved!*

*Lalece*



## THANK YOU

Thank you to all of the outgoing officers. You have done an exceptional job of fulfilling your obligations and taking the Guild to the next level. It was certainly appreciated by all of the membership.

## CONGRATULATIONS

To all of the newly elected Board Members. I am sure that you will come up with many more interesting programs, projects, and fun events to keep the upcoming year as exciting as the past has been.

## WEBSITE

Remember to visit our website for the most up to date information on the happenings of the Guild. The website is  
www.umpquavalleyquilters.com

## ONGOING PROJECTS

Remember, if you just want a small project to work on throughout the year, you can always sew up a ditty bag or a Christmas stocking. The Christmas Stockings are sent to Operation Santa. These stockings are filled and then sent to active military personnel. The ditty bags are given to Casa de Belen. It is never too early to start.

Also, once again, let us see how many Charity Quilts we can "flood" Karen with at the September meeting.

These items can be made year round, whenever you have the time. They are greatly appreciated by the recipients.

## GUILD PICNIC

Be sure to mark your calendar for Saturday, July 16. That is the day that we will be having our annual Guild picnic. Once again, we will have the event at Discovery Gardens. (Go to River Forks park and just before you enter the park, you will see the sign for Discovery Gardens)

Be sure to thank our member Sally Johnson. If not for Sally, we would not be able to use this wonderful garden for our event. Sally is a Master Gardener and it is the Master Gardener's that keep up the beautiful gardens.

This is a day of visiting, showing those projects that have recently been completed, enjoying the wonderful floral and fauna of the gardens and most of all relaxing.

Bring a dish to share, your table service, and something to drink. There are tables and chairs available.

Don't forget your camera, so you can capture pictures of the beautiful gardens.

## 2010-2011 Volunteers

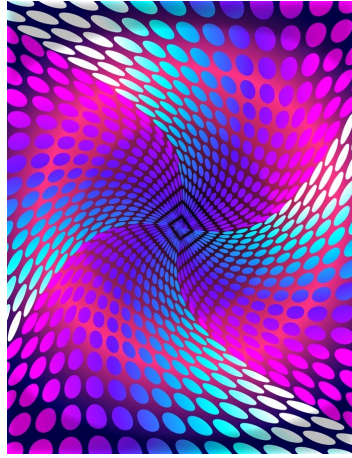
|  |   |
|--|---|
| <b>E-Mail</b>  |   |
| <b>Telephone</b>   | <b>Cathe Podbreger</b>                          |
| <b>Newsletter Editor</b>                                 | <b>Leta Cook</b>                                |
| <b>Publicity/Web Page</b>                                | <b>Dorothy Cochran</b>                          |
| <b>Recording Secretary (evening)</b>                     |   |
| <b>Work Groups- 2<sup>nd</sup> Tuesday/<br/>Thursday</b> |   |
| <b>Programs Evening</b>                                  | <b>Shirley Pyle</b>                             |
| <b>Block-of-the-Month</b>                                |   |
| <b>Photographer/Historian</b>                            |   |
| <b>Create- A- Block</b>                                  |   |
| <b>Librarian/Asst Librarian</b>                          | <b>Darlene Tjaden</b>                           |
| <b>Country Store</b>                                     | <b>Sue Westbrook</b>                            |
| <b>Sunshine/Welcome/Moonshine</b>                        | <b>Kathy Haskens/</b>                           |
| <b>4-H</b>   | <b>Vi Angel</b>                                 |
| <b>Charity Baby Quilts</b>                               | <b>Karen Gibson/Katy Scarantino</b>             |
| <b>Patriotic Quilts</b>                                  | <b>Pat Glass</b>                                |
| <b>Community Outreach</b>                                |   |
| <b>'12 Opportunity Quilt</b>                             | <b>Doris Koozer</b>                             |
| <b>'13 Opportunity Quilt</b>                             |   |
| <b>Books and Magazines</b>                               | <b>Darlene Tjaden</b>                           |
| <b>Kitchen Hospitality</b>                               |   |
| <b>Table Committee</b>                                   | <b>Valerie St. John &amp; Gail<br/>Hardison</b> |
| <b>Fair Coordinator</b>                                  |   |
| <b>Membership</b>  | <b>Jeanette Vincent</b>                         |
| <b>Fabric Solicitor</b>                                  | <b>Lalece Rooker</b>                            |
| <b>Quilt Care and Preservation</b>                       |   |

## 2012—QUILT SHOW THEME IS:

### KALIODOSCOPE OF COLORS

So now is the time to start on that quilt for the quilt show in 2012.

I think that we should try to have an entry by every guild member for our 2012 Quilt Show. Are you up for the challenge?



## Quilt show will be on April 13, 14, & 15, 2012!

### WORKSHOPS:

If you have any questions about workshops: the cost, which ones are being offered, when they are, what are the requirements, etc., contact Shirley Pyle.

There are some great ones scheduled, so don't miss this opportunity.

Be sure to check out the ones already scheduled in this edition of the newsletter. Sign up early as there is limited space.

**“We need to be reminded that circles can exclude as well as include. I hope we will all resolve not to be miserly with our friendships.”**

Jennifer Chiaverini

So, if you see someone sitting all alone at the meetings or by themselves at the workgroups or they are looking a little lost, be sure to introduce yourself and make them feel welcomed to our group. Also, if there is someone that you do not know, be sure to make their acquaintance.

I have some great friends in Guild members. If not for having joined, I would have lost so much, as I would probably have never met them outside of the Guild.

Thank you to my current and future friends!

## ***Fabric Drawing for 2011-2012***

*Members expressed an interest in doing a 2 1/2" strip drawing in the new guild year. I thought this was an outstanding idea! There are so many great patterns and books using jelly rolls (ie: 2 1/2" strips). Remember to drop your name & 2 1/2" strip into the basket located on the Welcome Table. You might be the lucky winner of all the fabric strips! If you would like to get a head start on shopping for the fabrics, we will focus on the following kaleidoscope of beautiful batiks:*

|              |   |
|--------------|---|
| <i>Sept</i>  | <i>True Red Batik</i>                   |
| <i>Oct</i>   | <i>Bold Blue Batik</i>                  |
| <i>Nov</i>   | <i>Screaming Yellow Batik</i>           |
| <i>Dec</i>   | <i>Rich Green Batik</i>                 |
| <i>Jan</i>   | <i>Shocking Orange Batik</i>            |
| <i>Feb</i>   | <i>Passionate Purple Batik</i>          |
| <i>Mar</i>   | <i>Hot Pink Batik</i>                   |
| <i>April</i> | <i>Bright Turquoise/<br/>Teal Batik</i> |
| <i>May</i>   | <i>Vibrant Chartreuse<br/>Batik</i>     |

## CHARTER MEMBER— MARGARET HUTTON—A Tribute to one of our own “First Ladies”

First, let me say thank you to Margaret for taking the time to answer my appeal . I wanted to honor our Charter members, as we all should. If not for them, this Guild would not be where it is at this time.

With having said that, here is a little bit about Margaret:

In the fall of 1982 there was a notice in the News Review about a meeting at the Art Center for persons interested in quilting and forming a quilt club. In response, on September 16, 1982, nineteen ladies met and decided to organize a guild, later named Umpqua Valley Quilters Guild. My mother and I attended that meeting and became charter members.

When I was young , I watched my Mother and Aunts quilting on quilts and that is when I gained an interest in quilting. However, I never got involved until I joined the Guild. I learned from classes, demonstrations and from other members. My first project was a queen sized Log Cabin quilt, which I machine pieced and hand quilted. My last project was with English paper piecing, which I really came to enjoy because it is so precise and provides hand-work.

Now most all of my life revolves around my quilting projects, two quilt clubs, the Guild and all the wonderful friends I've made since that September day in 1982.

I was married 57 years to my husband before he passed away, who by the way was made an honorary member of the Guild. We had two wonderful children. When they were older, I worked for Cole of California, a bathing suit factory for 20 years.

After I retired we moved to Roseburg. This was in 1972.

Margaret does such beautiful applique work. She is also such a kind person and will assist you in any way that she can. Don't pass up the opportunity to view her style and be educated by a “great”.



### WISHING A SPEEDY RECOVERY

**To** Pam McCarley—she had hip surgery about one month ago. She is now home to recuperate.

She is hoping to make it to the picnic.

**BE SURE TO PUT A LABEL** on each and every quilt that you make. This is documentation for future generations, so they know who, when, where and why the quilt was made. Be sure to put the Quilt Name, Quilt Pattern, Quilt Size, Block size, Who pieced the top, who quilt it, was it done by hand or machine, date started and finished, and any other special information about the quilt.

*Good friends are like Quilts. They age with you, yet never lose their warmth.*

## A LOOK BACK TO SEPTEMBER 2002

### Guild as a Quilt:

As we begin a new Guild year, let us think about our guild and the part each of us will contribute. I think of our guild as a beautiful quilt. First of all, a quilt has a pattern (The Executive Committee), the pattern gives us direction and suggestions for completing the quilt. Sometimes we need to try new patterns to challenge ourselves and to be surprised with the results. Our Quilt must have a fabric stash (The Members) to give it diversity, color, texture, balance, and sparkle. The fabrics may be vintage (Our Older Members) or the new batiks (Our Newer Members). Each fabric may be used numerous times in our quilt, be a background fabric, or may be that special cornerstone fabric. We will have fabrics working as the sashing, borders, backing, and binding (Our Volunteers). We must have numerous blocks (Our Committees) to work separately and together illustrating a common purpose. Also remember to have a beautiful quilt, we must have time, patience, and harmony to accomplish our goals. Sometimes we work on our quilt day and night. Thus we have our day guild and the recently formed evening group. Next comes the fun part—the embellishment. We may use traditional quilting (Old Ideas & Programs), or try the newer free motion thread embroidery (Push Ourselves to volunteer or learn a new technique). Sometimes a bit of both is a good idea. WE always love the part that as you finish one step of the quilt, it just seems to come to life. Then is when we realize the fulfillment and joy of quilting. Our quilt (Guild) may have many uses. A quilt can give warmth, comfort, a smile, or be a fund-raiser. Our community programs try to accomplish these goals. We love to “Show and Tell” (Our Quilt Show) to showcase our work and promote the love of quilting to others. What part can you be in our quilt? My wish is that the guild can be a beautiful quilt for each of you.

Dorothy Cochran, President (2002)



### ORGANIZE

Is it that time of the year again, when you need to take a hard look at your stash and scraps? Have you saved every little “scrap”, purchased fabrics years earlier that you just had to have and now you don’t know why, or no longer appreciate the colors, or pattern of that fabric?

You can always bring them to a meeting and put them on the “free table” or there are also many of the members involved in other organizations that could use them for some of their charity projects. Perhaps they could be made into something for the Country Store?

Sometimes letting go of these small things can be so freeing..

No more feeling guilty about not using them up. You no longer have to deal with the “clutter” of having them just hanging out in your sewing space. (Now you have more room to go out and find another piece of fabric that you just know that you will not be able to live without.)

There is always someone out there that will think that they now have a great treasure by you letting go.

Happy cleansing !

*I keep my end tables full of needlework and quilting so I don't have to dust them.*

## Save these dates:

September 24, 2011 - Bus trip to the NW Expo in Portland

October 5, 2011 - Close-Ups, a Janet Fogg workshop

February 16, 17, 18, 19, 2012 - Retreat in Gold Beach

March 2, 2012, Radiant Feathered Star, a Marsha McCloskey workshop

As you can see, plans for next year's activities are developing wonderfully. To register for the bus trip or either of these classes you can send your check to me, Shirley Pyle. I do have supply lists for the workshops available. We may have one more workshop in conjunction with a lecture. I would also like to set up some activities that would be taught by guild members. I haven't gotten to these yet.

**BUS TRIP:** The bus will arrive at Kmart parking lot at 6:45am and leave the lot at 7am sharp. It will stop in Sutherlin at the old Ray's Market to pick up people. Suggest those wanting to get on in Sutherlin be there by 7am. We will not wait. Ok to bring food on the bus. It does have a bathroom and storage for our purchases. We will depart the NW Quilting Expo at 1:15pm to go to Fabric Depot. They have agreed to give us some coupons. We need to wear name badges so you will get a name badge on the bus. We will depart Fabric Depot at 3:45pm, arriving back in Roseburg around 7pm. Maybe a few minutes later due to the stop in Sutherlin. **TICKETS FOR THE EXPO CAN BE PURCHASED AT DOOR OR IN ADVANCE ON LINE AT: [www.nwquiltingexpo.com](http://www.nwquiltingexpo.com)**  
The cost is \$30 for members, \$35 for members of other guilds, \$40 for non members.

**Close -Ups**, a One day class - for Beginner to Intermediate quilters. Workshop by Janet Fogg. Janet is an award winning quilter who is the Grand Prize Winner of the JoAnn Fabric and Craft stores "Quilt your Colors" quilt contest, 2010. The workshop will be on October 5, 2011, 9am to 4pm, at the Sleep Inn, 2855 NW Edebower. Janet says sometimes images are more interesting or abstract when shown only partially or cropped. In this workshop we will practice cropping photo prints to achieve the desired effect for a small quilt design. By cropping, tracing and projecting the selected image onto our design surface, we transform a photo into a quilt pattern. Various methods of image construction will be covered in class including curved machine piecing and machine topstitched applique. Quilt designs will not exceed 30 inches on any side.



The cost for this workshop is \$35 for members, \$40 for members of other guilds, \$45 for non members. Class limit is 20 students.

## **RADIANT FEATHERED STAR,**

Is a 6 hour class for Intermediate Level. Class limit: 20 students. Class by Marsha McCloskey The workshop will be on March 2, 2012, 9am to 4pm, at the Sleep Inn, 2855 NW Edenhower.

Description: Learn to draft, rotary cut and machine piece this wonderful 15" Radiant Star Feathered Star block. Make it in red and green, if you like and use it as a holiday banner, in a table runner or quilt. We will use the bias-strip piecing method to piece the small triangles. The cost for this workshop is \$35 for members, \$40 for members of other guilds, \$45 for non members.



**A Retreat at Gold Beach Resort** is in the planning stage and rooms have been put on hold for us. The retreat will be limited to 30 participants. You will have to stay tuned for further information. The price will include lodging, 2 to a room, and most meals. We are looking into getting an instructor for one day and having some member's lead projects. Right now there are lots of ideas to consider and decisions to make before we can be more specific. The resort has a large room for us to use, great views of the ocean, an inside swimming pool, spa and a great continental breakfast. Also, this is a holiday weekend so you are welcome to stay Sunday evening too, but that won't be part of the retreat. The committee members are: Shirley Pyle, Stephanie Bryant, Cheryl Thomas, Helen Belk and Sue Muckey.

Thank you all for responding to the survey. You had good ideas and information. There is a lot of interest in skills and techniques. Looks like I can't miss in setting these up, the suggestions were pretty much covered all parts of quilting.

Have a great summer. I hope to see some of those finished vests at the September meeting.

Quilt on,

**Thank you to Sue Westbrook for volunteering to be Country Store Chair. This is a huge job!**

(It saved everyone else from having their arms twisted. )

### **MARKING TIPS**

Remember that heat can permanently set your air and water soluble marking pens into your fabrics. Completely remove your marks before pressing.

Also regular ballpoint pens, lead pencils and crayons can sometimes be very difficult to remove from your fabric.

You sure do not want to have your masterpiece completed and be unable to remove your markings.

**NIGHT CHAIR SAYS:****Hi Night Owls-**

Well I made the deadline for the newsletter this time! I want to thank everyone who helped me this year, especially Shirley. I think we had a wonderful year and I am looking forward to an even better time next year.

Don't forget our upcoming events-the bus trip in September and the retreat in February. Both should be loads of fun. If anyone has any books, kits etc. that they want to donate to the prize collection please let me know. And also don't forget our picnic on July 16<sup>th</sup>. Bring something to share both food and projects. Hopefully we will have sunshine and not rain.

I am having great fun stitching bright and sunny quilt blocks as well as the block of the civil war month of the month. I am learning all kinds of new techniques which is always fun.

Have a great summer!!

See you in the moonlight

Stephanie

The woman in the line ahead of you at the store will buy the last half yard of the fabric you wanted.

When sewing one more seam before going to bed, you will catch your elbow in the pin dish.

When a bad seam is sewn a second time, it will always be worse than the first.

If you use up your favorite fabric today, it will be exactly what you will need to finish tomorrow's project.

The quilt book you put in a safe place for quick reference will be lost forever.

A lost quilting needle is a misery in the foot.

The job of each day is directly proportionate to the hours spent in quilting.

By Helen Kelley

**UPCOMING QUILT SHOWS****JULY**

9th Sisters, OR outdoor Quilt Show Sisters, OR

15-17 23RD Annual Baker City Quilt Show, Threads Over Time" Baker Community Event Center, 2600 East Street, Baker City, OR Friday and Saturday 9am to 5pm and Sunday, 9am to 4pm

Featured Quilter Kathleen Davis. Gift Shop and Vendor Mall

23rd Tenth Annual Pleasant Hill Quilt & Treasure Show 9am to 4pm free admission Pleasant Hill Baptist Church 84520 North Enterprise Rd Quilting demonstrations throughout the day.

30th - 7th Annual Coburg Outdoor Quilt Show and Sale: Seven Years Stitch, Coburg, OR 9 am-4 pm free admission. Hoffman trunk show; food, silent auction, vendor booths,

**AUGUST**

5-6 Oregon Coastal Quilters Guild 21st Annual Show Newport Recreation Center 225 SE Avery ST, Newport, OR Admission \$5.00

6th- 23rd Annual Sunriver Quilt Show and Sale, Sunriver, OR at the newly-remodeled Village at Sunriver from 9am to 4pm One day outdoor quilt show in Sunriver, OR is free of charge.

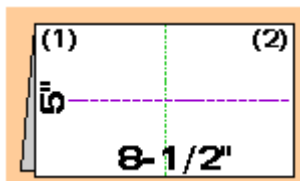
13th Quilts in the Park, sponsored by the Mt. Bachelor Quilters Guild of Bend, OR 29th Annual Show in Pioneer Park, Bend.

27th- 28th 1st Annual Applegate Trail Quilt Show: "Starting a Tradition", Veneta, OR Featuring the Applegate Lions BBQ, Classic Car Show, Quilt Raffle, Willamette Leadership Academy School Gym 87230 Central Road Veneta

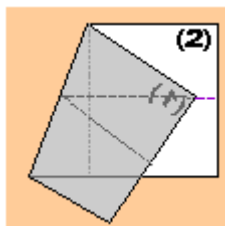
**Have fun and be safe in your travels to these interesting quilting events!**

## The Five Pointed Star in One Snip

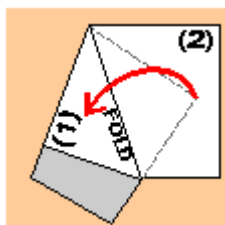
Step 1. Fold an 8-1/2" x 10" piece of paper in half.



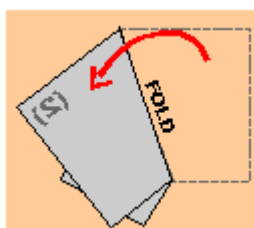
Step 2. Fold and unfold in half both ways to form creased center lines. (Note: be sure paper is still folded in half.)



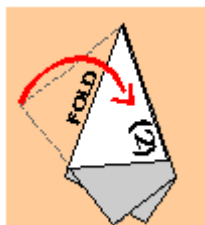
Step 3. Bring corner (1) right to meet the center line. Be sure to fold from the vertical crease line.



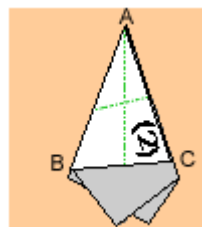
Step 4. Bring corner (1) left till edges coincide, then make the fold.



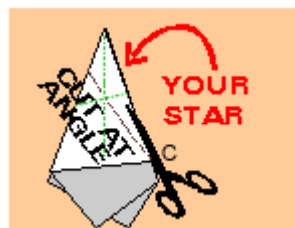
Step 5. Bring corner (2) left and fold.



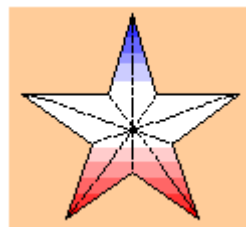
Step 6. Bring corner (2) right until edges coincide. Then fold.



Step 7. Bring right edge AC and the left edge AB together, crease, and unfold. Join points A and C, crease, and unfold.



Step 8. Cut on the angle as shown in the picture (from point C, through the intersection of the fold lines from step 7, to the left edge). Then unfold the small piece.



Step 9. Marvel at your perfect (we hope!) 5-pointed star! If your star is not perfect, take a fresh piece of paper (8-1/2" x 10" — not 8-1/2" x 11") and [return to Step 1](#).

- **QUILTERS SURVIVAL KIT NEEDS**
- **Toothpick** – To remember not to be too picky about your work
- **Rubber Band** – So you can stretch beyond your ability
- **Paper Clips** – To help hold things together
- **Pencil** – To write down new ideas
- **Eraser** – To wipe away the mistakes you make
- **Chewing Gum** – to remind you to stick with it
- **Safety Pins** – Just like you basting, you are holding it all together
- **Band Aid** – To fix those things that just will not work
- **Chocolate** – For all the breaks you will need

## A TRIBUTE TO BETSY ROSS (continued from front page)

Betsy had an irrevocable split from her family, as the penalty for inter-denominational marriages was severe— generally being cut off emotionally and economically from your family.

Betsy then began attending Christ Church, where General George Washington and his wife Martha also attended.

In January of 1776, her husband John Ross was mortally wounded in an explosion. However, it was because of her marriage and life changes, that she made the first American flag. (She attended the same church with Washington and Colonel George Ross was an uncle by marriage.) If not for these life events, she probably would not have been in a situation to sew that first flag.

There was much suffering and a great many lives lost, Betsy herself having lost two husbands to the Revolutionary War and a third to ill health.

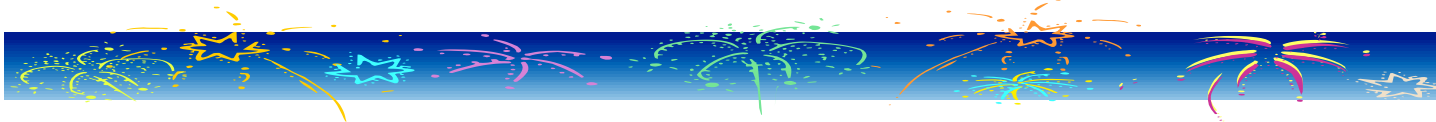
She had 7 children, 5 lived into adulthood. She had no children with John Ross. She died at the age of 84, having worked until 1827, which would have made her 75 years old. She has been buried in three different locations.

Her husbands were John Ross, Joseph Ashburn and John Claypoole.

Rereading the story of Elizabeth Griscom Ross Ashburn Claypoole, sure does make me stop and reflect on her life. How hard it must have been to be cut off from her own family because you married someone that you loved from a different faith; trying to survive and support your family by sewing in a war torn country; having lost all three of your husbands and yet continued to work until the age of 75 and raising 5 children. And yet, for this one act of being able to sew, and then sewing the first American Flag, she will always have a place in our history.

So ladies, sewing is a great thing. You might not have national notoriety but everyone that receives one of your creations will feel that they are very honored. You will always be remembered by those individuals and therefore, you also will have a legacy that is passed down through the generations

Have a safe and Blessed Fourth of July. Remember those that fought, have lost their lives, or have been wounded so that we are free to do the things that we want , when we want (like quilting).



### DUES:

Make sure that your dues are paid no later than the September meetings, if you want to be able to sign up for the bus trip to Expo at the membership rate. They must be paid by October meetings to be included on the roster.

The dues for the year are \$20.00.

## NEWSLETTER DEADLINE FOR INFORMATION

If you have something that you would like to share with the membership via the monthly newsletter, please be sure to have it to me no later than the 20th of each month. I try to include all information that is appropriate. However, sometimes, it may be that I have all of the pages full. If this is the case and I don't have additional information to fill out the page, your information may not get in that issue. So please be sure to send in your information as soon as possible to make sure that it is included in the next issue.

Whenever you find something that you have felt was of interest to you in regards to quilting, be sure to send the information on to me if you felt that it was worth sharing. Also, if you would like to write about a quilt shop, a shop-hop or any other quilting related adventure, be sure to do so and submit it to me. I am happy to include these items in the monthly newsletter.

If you have photo's that are quilt related; these can be of the meetings, show and share, etc., you are welcome to submit them to me via e-mail, so they can be included in the newsletters.

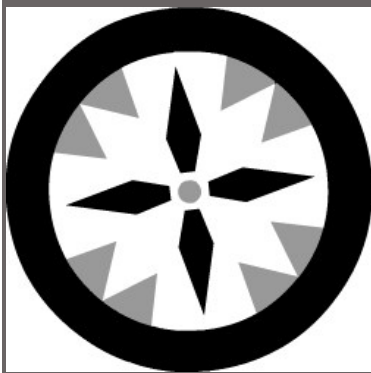
Thank you to Country Lady Quilt Shop for continuing to quilt many of the charity quilts.

THIS NEWSLETTER IS PUBLISHED SEPTEMBER TO JULY OF EACH YEAR. There is no newsletter for the month of August.

Be sure to let me know if your e-mail address changes. I e-mail the monthly newsletter as a PDF attachment. If your e-mail address changes and you forget to inform me of the new address, then you would not receive the latest edition. I try to have the newsletter out by the 1st of each month. If you have not received the latest edition by that date, be sure to let me know, so I can try to figure out what has gone wrong. If your mailing address or phone number changes, Nancy Murphy would appreciate knowing. She tries to keep an accurate, updated roster at all times.

## EVENTS POLICY

- Registration for a Guild event is done on a first-come, first-served basis until the event is full.
- Payment is required at the time of registration
- Once you are registered for an event, no refund will be given.
- If an event is full you may choose to be added to the "wait list" or have your payment mailed back to you.
- The Event Coordinator will set the date by which checks need to be received.
- If for some reason you cannot attend an event, contact the event coordinator as soon as possible. If there is a waiting list, you may be able to "sell" your spot at the event to the first available person on the list. If the event coordinator informs you that there is no waiting list you may find someone to take your space. (Be aware that there may be a higher fee for non-guild members.) The event coordinator MUST be notified of all changes.
- This policy covers all guild-sponsored events, including, but not limited to, classes, lectures, and trips.
- It is also the Board's interpretation that a member is a member when their dues are paid for the current membership year.



Umpqua Valley Quilters' Guild  
 1624 W. Harvard Avenue  
 Roseburg, OR 97471  
[www.umpquavalleyquilters.com](http://www.umpquavalleyquilters.com)

Editor: Leta Cook  
 E-mail: [lcook@cowcreek.com](mailto:lcook@cowcreek.com)

Asst. Editor: Ruby Kosola

Photographer:

Template Design: Jeremy Cochran  
[www.enfokus.com](http://www.enfokus.com)

## We are the Umpqua Valley Quilters' Guild

The Umpqua Valley Quilter's Guild was established in 1982. An evening group began meeting in 2000.

The Day Group meets at 10:00 a.m. on the first and third Tuesday of each month. The Evening Group meets at 6:00 pm on the first Thursday of each month. Both groups hold meetings from September through June.

## Purpose

The purpose of the Umpqua Valley Quilters Guild is to promote the joy of quilting as a creative expression and an art form.

The guild meetings are a time set aside to learn more about the history of quilt making, explore new quilting techniques, share quilting experiences and inform the community about the art of quilt making.

The guild is a non-profit, organization. The members elect leaders who plan and facilitate the activities of the guild.